

# 2019-2020 Autumn OTE lan Jones MCS-207-101 HISTORY OF CINEMA I, 1890-1945

Project Title: 2019-2020 Fall OTE Course Evaluation

Enrollment: 23

Responses Received: 19 Rate of Response: 83%

Creation Date: Thursday, December 12, 2019

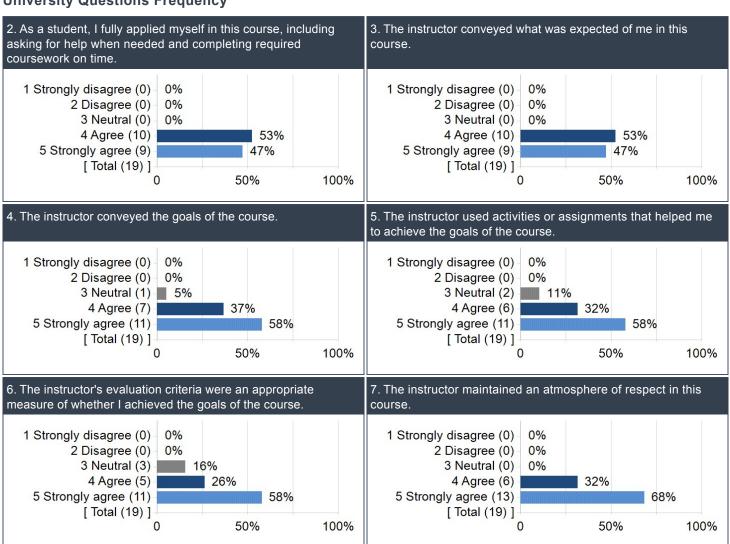


# **University Questions**

#### **University Questions Table**

Question		Course		Department (Media and Cinema Studies)		College (College of Communication)	
	Mean	Standard Deviation	Mean	Standard Deviation	Mean	Standard Deviation	
As a student, I fully applied myself in this course, including asking for help when needed and completing required coursework on time.	4.47	0.51	4.39	0.80	4.49	0.71	
The instructor conveyed what was expected of me in this course.	4.47	0.51	4.64	0.69	4.56	0.77	
The instructor conveyed the goals of the course.	4.53	0.61	4.65	0.66	4.60	0.72	
The instructor used activities or assignments that helped me to achieve the goals of the course.	4.47	0.70	4.56	0.80	4.53	0.81	
The instructor's evaluation criteria were an appropriate measure of whether I achieved the goals of the course.	4.42	0.77	4.54	0.80	4.49	0.84	
The instructor maintained an atmosphere of respect in this course.	4.68	0.48	4.69	0.67	4.66	0.72	

#### **University Questions Frequency**



# **University Questions Histograms**





# **College Questions**

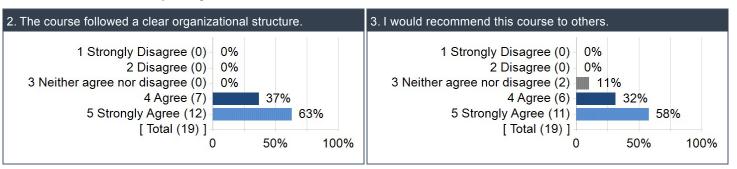
#### **Course Questions Table**

Question	Course		Department (Media and Cinema Studies)		College (College of Communication)	
	Mean	Standard Deviation	Mean	Standard Deviation	Mean	Standard Deviation
The course followed a clear organizational structure.	4.63	0.50	4.64	0.72	4.50	0.88
I would recommend this course to others.	4.47	0.70	4.45	0.96	4.42	0.97

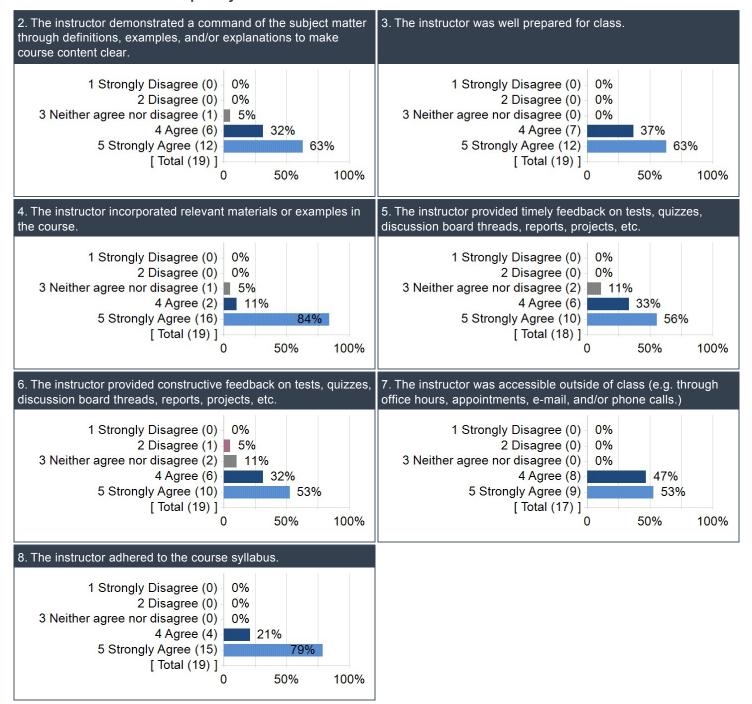
#### **Instructor Questions Table**

Question	Course		Department (Media and Cinema Studies)		College (College of Communication)	
	Mean	Standard Deviation	Mean	Standard Deviation	Mean	Standard Deviation
The instructor demonstrated a command of the subject matter through definitions, examples, and/or explanations to make course content clear.	4.58	0.61	4.72	0.62	4.67	0.68
The instructor was well prepared for class.	4.63	0.50	4.73	0.64	4.65	0.74
The instructor incorporated relevant materials or examples in the course.	4.79	0.54	4.73	0.63	4.67	0.66
The instructor provided timely feedback on tests, quizzes, discussion board threads, reports, projects, etc.	4.44	0.70	4.52	0.79	4.49	0.88
The instructor provided constructive feedback on tests, quizzes, discussion board threads, reports, projects, etc.	4.32	0.89	4.54	0.78	4.52	0.84
The instructor was accessible outside of class (e.g. through office hours, appointments, e-mail, and/or phone calls.)	4.53	0.51	4.57	0.76	4.56	0.77
The instructor adhered to the course syllabus.	4.79	0.42	4.69	0.62	4.59	0.76

## **Course Questions Frequency**



#### **Instructor Questions Frequency**

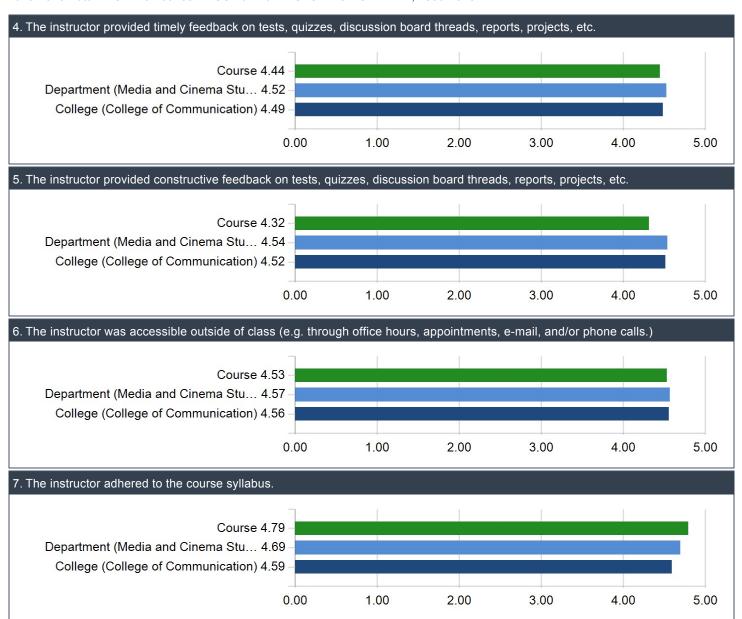


#### **Course Questions Histograms**



### **Instructor Questions Histograms**





# **Open Ended Feedback By Question**

What specific feedback do you have about the course itself (e.g. learning goals, content, overall course format, readings, etc)?

#### Comments

I think the course material needs explanation at times of it's importance and relevancy to todays movie industry. The readings were sometimes never discussed in class, which didn't help myself to be motivated to do the reading. I did however do the readings even though they didn't hold much value in helping me understand the lectures. I think the professor could be more organized and straight forward about the lesson plan.

readings were kind of redundant

I enjoyed all of the films and clips we watched in class. I really liked learning about the Hollywood Studio System and experimental films.

The teacher is great.

I think the quizzes were a little bit much to finish every Thursday but I know that without the quizzes a lot of people probay wouldn't have read the course material.

Some of the readings were a bit dry, but some of them were really interesting; similarly, I would have liked to have discussed the reading assignments more in class since they seemed to correlate with what we were discussing in class. The reading quizzes were really helpful, especially since they were taken online while actually doing the reading. That helped me find the main points of the readings and the major takeaways.

I really enjoyed not having a textbook. The quizzes also helped me stay up to date with the class because I needed to complete it for a grade. The overall structure of the class was great and definitely organized to the point where it all flowed with the course timeline and just the timeline of film history in general.

I really enjoyed the readings and films we watched during the class as I thought they added a lot to the class curriculum.

n/a

The grading is a little harsh when it comes to the essays.

Doing the readings with the quizzes helped me to pay closer attention to the reading and really understand what it was saying rather than just skimming through it or not processing what it was saying.

I really enjoyed learning together as a group and presenting. I think that when it comes to sharing our ideas as groups we should be encouraged to participate more and share our labor equally all around because some of my classmates were reluctant to speak up in class and would depend on one person or two from the group to speak up.

It was a great course that I would recommend to others

this course was amazing, loved how everything was planned and spread out. great first class at my stay at DePaul. Classmates were perfect and the class was great.

good class

Nothing

# What specific feedback do you have about the instructor regarding the teaching of the course (e.g. activities, lecture, technology, assignments, etc)?

#### Comments

I enjoyed the group work we did a few times in class and I would have liked to do more of that. It helped me understand what we were learning more since I was collaborating with other people and analyzing scenes/reading excerpts as a group.

He taught the course well

I think the professor could maybe make the lectures more interesting and engaging. At times his lectures were monotone.

I liked the in class group activities and the presntations for the lectures

I have none

nothing this was a great class, everything was perfect.

good job

He was a really wonderful professor. He made boring films and readings interesting and he worked really hard to get everyone in his class involved in the films and readings.

The teacher is fantastic.

Maybe try to provide feedback to each quiz after grading

# **Open Ended Feedback by Student**

Courses Name: MCS-207-101 HISTORY OF CINEMA I, 1890-1945

**Instructors Name: Ian Jones** 

- 1. What specific feedback do you have about the course itself (e.g. learning goals, content, overall course format, readings, etc)?
  - The grading is a little harsh when it comes to the essays.

Courses Name: MCS-207-101 HISTORY OF CINEMA I, 1890-1945

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- 1. What specific feedback do you have about the course itself (e.g. learning goals, content, overall course format, readings, etc)?
  - this course was amazing, loved how everything was planned and spread out. great first class at my stay at DePaul.
     Classmates were perfect and the class was great.
- 2. What specific feedback do you have about the instructor regarding the teaching of the course (e.g. activities, lecture, technology, assignments, etc)?
  - nothing this was a great class, everything was perfect.

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Instructors Name: Ian Jones

- 1. What specific feedback do you have about the course itself (e.g. learning goals, content, overall course format, readings, etc)?
  - good class
- 2. What specific feedback do you have about the instructor regarding the teaching of the course (e.g. activities, lecture, technology, assignments, etc)?
  - good job

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  - I enjoyed all of the films and clips we watched in class. I really liked learning about the Hollywood Studio System and experimental films.
- 2. What specific feedback do you have about the instructor regarding the teaching of the course (e.g. activities, lecture, technology, assignments, etc)?
  - I liked the in class group activities and the presntations for the lectures

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    complete it for a grade. The overall structure of the class was great and definitely organized to the point where it all flowed
    with the course timeline and just the timeline of film history in general.
- 2. What specific feedback do you have about the instructor regarding the teaching of the course (e.g. activities, lecture, technology, assignments, etc)?

I have none

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**Instructors Name: Ian Jones** 

- 1. What specific feedback do you have about the course itself (e.g. learning goals, content, overall course format, readings, etc)?
  - Nothing
- 2. What specific feedback do you have about the instructor regarding the teaching of the course (e.g. activities, lecture, technology, assignments, etc)?
  - Maybe try to provide feedback to each quiz after grading.

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  - I think the professor could maybe make the lectures more interesting and engaging. At times his lectures were monotone.

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    group.

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**Instructors Name: Ian Jones** 

1. What specific feedback do you have about the course itself (e.g. learning goals, content, overall course format, readings, etc)?

- The teacher is great.
- 2. What specific feedback do you have about the instructor regarding the teaching of the course (e.g. activities, lecture, technology, assignments, etc)?
  - · The teacher is fantastic.

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  - It was a great course that I would recommend to others
- 2. What specific feedback do you have about the instructor regarding the teaching of the course (e.g. activities, lecture, technology, assignments, etc)?
  - · He taught the course well

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  - · readings were kind of redundant

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